

## Curriculum Vitae

Name: Satoshi NARIHARA

Title: Associate Professor (Information Law, Cyber Law, Media Law), Kyushu University

Satoshi NARIHARA is an associate professor of information law at the Faculty of Law, Kyushu University, and a guest professor at the Department of Innovation and Digitalisation in Law, the University of Vienna. After completing the Graduate School of Interdisciplinary Information Studies, at the University of Tokyo, he served as an assistant professor at the Interfaculty Initiative in Information Studies, at the University of Tokyo, and as a senior researcher at the Institute for Information and Communications Policy, the Ministry of Internal Affairs and Communications. He was visiting the Harvard-Yenching Institute as a visiting scholar from August 2023 to May 2024. He has been studying information law, cyber law, and media law, comparing US law, EU law, and Japanese law. His research focuses on freedom of expression, privacy and data protection, and legal issues of Artificial Intelligence. He has published his book, *Freedom of Expression and Architecture* (Keiso Shobo, 2016), and many other academic books and papers. He has received several academic awards including the Telecom Social Science Award (Encouragement Prize).

### *Education:*

- \* April 1, 2008 - April 30, 2012: Graduate School of Interdisciplinary Information Studies, the University of Tokyo (Doctoral Course, Information Law)
- \* April 1, 2006 - March 31, 2008: Graduate School of Interdisciplinary Information Studies, the University of Tokyo (Master Course, Information Law)
- \* April 1, 2001 - March 31, 2005: School of Letters, Arts and Sciences I, Waseda University (Philosophy)

### *Employment:*

- \* August 1, 2023 - Present: Visiting Scholar, the Harvard-Yenching Institute
- \* March 1, 2018 - Present: Associate Professor, the Graduate School of Law, Kyushu University
- \* Nov. 1, 2021 - March 31, 2023: Visiting Associate Professor, Research Council (Future Robotics Organization), Waseda University
- \* July 1, 2018 - March 31, 2023: Visiting Researcher, Center for Advanced Intelligence Project (AIP), RIKEN
- \* Nov. 1, 2015 - Feb. 28, 2018: Senior Researcher, the Institute for Information and Communications Policy, the Ministry of Internal Affairs and Communications
- \* Nov. 1, 2015 - Feb. 28, 2018: Visiting Researcher, the Interfaculty Initiative in Information Studies, the University of Tokyo

\*May 1, 2012 - April 30, 2015: Assistant Professor, the Interfaculty Initiative in Information Studies, the University of Tokyo (Information Law)

*Honors (previous fellowships, scholarships, grants and other honors):*

- \* Feb. 20, 2024: Nextcom Paper Award 2023 for my article “Architecture and the Law of the Metaverse: the Platform for World Creation and its Governance”, in *Nextcom* Vol.52 No.3, pp.24-32 (2022).
- \* Sep. 29, 2022: The Telecommunication Advancement Foundation Long-term Overseas Research Grant
- \* April 1, 2021 - March 31, 2025: JSPS(Japan Society for the Promotion of Science) Grants-in-Aid for Scientific Research (KAKENHI) No.21K01276 “Toward the Development of an Information Law Theory of Platforms”
- \* March 24, 2017: Telecom Social Science Award (Encouragement Prize) for my book FREEDOM OF EXPRESSION AND ARCHITECTURE (Keiso Shobo, 2016)
- \* April 1, 2016 - March 31, 2020: JSPS Grants-in-Aid for Scientific Research (KAKENHI) No.16K17038 “A Comparative Law Study of Freedom of Expression and Privacy in Big Data Era”
- \*April 1, 2010 - March 31, 2012: JSPS Research Fellowship for Young Scientists

*List of Major Publications:*

- \*Satoshi NARIHARA, “Personal Autonomy and Machine Autonomy in Human-Robot Interaction”, in Woodrow BARFIELD, Yueh-Hsuan WENG, & Ugo PAGALLO (eds.), *The Cambridge Handbook on the Law, Policy, and Regulations of Human-Robot Interaction* (Cambridge University Press, 2024 forthcoming) (in English).
- \*Satoshi NARIHARA, “Civil Liability of Design of Architecture and Content Moderation by Platform Businesses” [「プラットフォーム事業者によるアーキテクチャのデザインとモデレーションに伴う民事責任」], in Emiko Chiba (ed.), *Technologies and Discrimination* [『デジタル化社会の進展と法のデザイン』](Shouji Houmu, 2023) (in Japanese).
- \*Satoshi NARIHARA, “Privacy 1.0, Privacy 2.0, Privacy 3.0, and Future of Privacy” [「プライバシー: プライバシー1.0、2.0、3.0、そしてその先のプライバシー」], in Keigo KOMAMURA (ed.), *Liberty 2.0* [『Liberty2.0: 自由論のバージョン・アップはありうるのか?』](Koubundou, 2023) (in Japanese).
- \*Satoshi NARIHARA, “Architecture and the Law of the Metaverse: the Platform for World Creation and its Governance” [「メタバースの法とアーキテクチャー世界創造のプラットフォームとそのガバナンス」], in *Nextcom* Vol.52 No.3, pp.24-32 (2022) (In Japanese).
- \*Satoshi NARIHARA, “Personal Autonomy and Machine Autonomy in Human-Robot Interaction,” in Woodrow Barfield, Yueh-Hsuan Weng & Ugo Pagallo (eds.), *Cambridge Handbook on Law, Policy, and Regulations for Human-Robot Interaction* (Cambridge University Press, 2023, forthcoming) (In English).
- \*Satoshi NARIHARA, “How to Confront Discrimination by AI” [「『AIによる差別』にいかに向き合うか?」], in Moe MIYASHITA (ed.), *Technologies and Discrimination* [『テクノロジーと差別』](Buraku Liberation Publishing House, 2022) (in Japanese).

\*Satoshi NARIHARA, “Copyright and Architecture”[「著作権とアーキテクチャ」], in Yoshiyuki TAMURA & Takakuni YAMANE (eds.), *Frontiers of Intellectual Property I* [『知財のフロンティア 第1巻』](Keiso Shobo, 2021) (in Japanese).

\*Satoshi NARIHARA, “Is Architecture still a Threat to Freedom?”[「それでもアーキテクチャは自由への脅威なのか」], in Kosuke NASU & Tsutomu HASHIMOTO (eds.), *Nudge!?*[『ナッジ!?—自由でおせっかいなリバタリアン・パターナリズム』](Keiso Shobo, 2020) (in Japanese).

\*Satoshi NARIHARA, “AI Networking and its Governance: Autonomy, Complexity and Meta-Design”, in *Artificial Intelligence-Big Data-Cyber Security Law Review* Vol.1 No.1, pp.156-164 (2020) (In English).

\*Satoshi NARIHARA, “Discussions and Problems toward the Integration of the Acts on the Protection of Personal Information between the Public Sector and Private Sector in Japan”[「個人情報保護法制の官民一元化に向けた検討状況と課題」], in *Kyushu University Journal of Law and Politics* [『法政研究』] Vol.87 No.3, pp.241-275 (2020) (In Japanese).

\*Satoshi NARIHARA, “A History of Cyberlaw”[「インターネット法の形成と展開」], in Hidemi SUZUKI (ed.), *Media Law Studies* [『メディア法研究』] I (Shinzansha, 2018) (in Japanese).

\*Masaki FUKUDA, Syuya HAYASHI & Satoshi NARIHARA (eds.), *AI Networking Society: Law and Policies in the AI Network Era* [『AI がつなげる社会—AI ネットワーク時代の法・政策』] (2017) (in Japanese).

\*Satoshi NARIHARA, “Design of Architecture and Reconstruction of Freedom”[「アーキテクチャの設計と自由の再構築」], in Yoh MATSUO (ed.), *Architecture and the Law* [『アーキテクチャと法』] (Koubundo, 2017) (in Japanese).

\*Satoshi NARIHARA, *Freedom of Expression and Architecture* [『表現の自由とアーキテクチャー—情報社会における自由と規制の再構成』] (Keiso Shobo, 2016) (in Japanese).

#### *List of Major Presentations:*

\* Satoshi NARIHARA, “Personal Autonomy and Machine Autonomy in Human-Robot Interaction” in the Panel of Law, Policy, and Regulations of Human-Robot Interaction, 2023 Asian Law Schools Association Law and Technology Conference (Dec. 2, 2023) (In English).

\* Satoshi NARIHARA, “Does Trimming of a Photograph Using AI in Retweets Infringe Moral Rights of the Author of the Photograph?” at the Future Science & Technology and Legal Policy Joint International Conference (organized by Korea Fourth Industrial Revolution Convergence Law Association) (Feb. 25, 2022) (In English).

\* Satoshi NARIHARA, “Future of Online Speech and Content Moderation: From a Japanese Perspective” at the Symposium: Human Rights in the Digital Sphere (co-organized by the Council of Europe, European Court of Human Rights, and Consulate General of Japan) (Dec. 18, 2021) (In English).

\* Satoshi NARIHARA, “AI and Data Governance in the COVID-19 era” at the Seoul National University-Kyushu University Joint Symposium (June. 24, 2021) (In English).

\* Satoshi NARIHARA, “AI Governance in Japan: Lessons from Experiences in the COVID-19 era” at the Workshop-AI Governance in the UK and Japan in the COVID-19 era (June. 2, 2021) (In English).

\* Satoshi NARIHARA, “Ethically Aligned Design, Networking and Utilization of AI” at IEEE Tokyo Event: Japan's Vision for Ethically Aligned Design (Mar. 5, 2018) (In English).